

UAP IMAGED FROM AIRCRAFT

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A preliminary (not comprehensive) scan of the FOTOCAT archives¹ for reports of UAP photographs, films and videos obtained airborne² has disclosed 171 events of this category. Probably this number exceeds any reader expectations; however, many more such cases must exist, either in the large mass of the FOTOCAT files, requiring a large, time-consuming search effort, or simply unknown to us. Our guess is that there will be some 200 cases or more of this type in total.

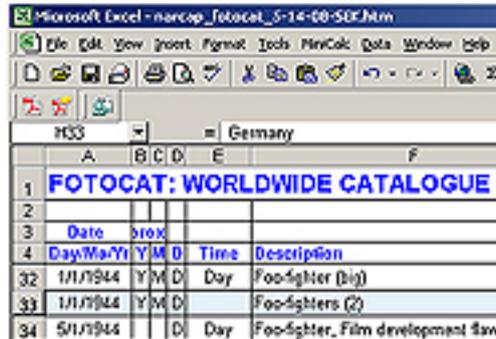


UAP Imaged from Aircraft
(July 17, 1997; Guatemala, Mexico, D.F.)

In order to establish the basis for a future review paper centered on UAP images obtained from commercial, military and private aircraft, the present note

is intended to provide an initial working catalogue of known reports of this type, where some basic data have been included, and also to call for reports or references to reports not found in the enclosed spreadsheet.

(Click on the image to open the spreadsheet.)



UAP researchers worldwide are requested to actively contribute information so that a comprehensive catalogue can be developed.

A prospective view from the current records provide the following highlights:

* The earlier accounts correspond to the "foo-fighters" of the World War II period, amounting to 11 photos.

* The 171 air incidents in which photos were taken are arranged by year as follows:

Decade:	1940	1950	1960	1970	1980	1990	2000
Number:	17	33	29	31	14	25	22

* In 25 (15%) of the entries there is no visual counterpart to the pictures or movie frames, this is, the object was not seen by the photographer at the time.

* Regarding the format for these images, there are 111 photographic (still) cases, 42 movie films (up to the late eighties), and 18 obtained with video cameras (since late seventies).

* The single most repetitive witness-cameraperson source is Ray Stanford (12 entries), followed by Yusuke Matsumura (5 entries), David Crockett (3 entries), and Kenneth Arnold, Delio Ribas, and Roberto Ruiz (2 entries each).

* 77 reports (45%) have a conventional explanation, according to the sources consulted. Nevertheless, at this early stage of this compilation and case-investigation, this is a highly premature assessment. An attempt will be made to carefully review as many of these cases as possible.

*It comes as no surprise to realize that most of these photographs come from the United States (55), followed by Italy (11)³, Argentina⁴ and Japan⁵ (8 each), Mexico (7), Germany⁶, Peru⁷ and Spain⁸ (6 each), and finally by three countries which add 5 cases each: China⁹, Great Britain and Norway¹⁰. These nations are the main case contributors to date. The remaining 49 “air encounters with photographs” are distributed among 28 different nations, proof of a truly global phenomenon.

The enclosed [spreadsheet](#) should be considered as “under construction”, i.e., we are well aware that some data are missing and it is with this caution that it is released now. Its purpose is only to stimulate other colleagues around the world to let us know about information on reports not included in this list. FOTOCAT closed on December 31, 2005, as does this catalogue.

For the benefit of researchers, the attached preliminary catalogue has been arranged by country. This will aid others in their research and the detection of missing cases. We respectfully request that new cases not listed here be sent to one or both of the authors.

Our long-term objective is to complete this catalogue with the additional cases that other researchers submit to us and to fill in all columns of the table—especially existing references and documentation sources. The completed table will help us to assess the possibility of designing future research on appropriate topics, to prepare a summary report on all collected reports, and to review cases displaying potential hazards to air safety within NARCAP's mission. This will all depend on the expertise assistance this endeavor receives in response to the present call.

Valencia (Spain) and Oak Harbor (Washington)
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NOTES

(1) FOTOCAT is an in-progress databank of almost 9,000 reports of UFO photographic cases, managed by this author, under the auspices of the Anomaly Foundation, Spain (<http://fotocat.blogspot.com/>). The plan is to post the full catalogue into internet, when finished, for free access to all students of the UFO subject.

(2) The present listing excludes the so-called SPACE reports, or sightings developed in the outer space, by astronauts and automatic cameras onboard of satellites. Two films from X-15 aircraft have also been excluded as the sightings were at 82 km of altitude.

(3) This certainly reflects the hard collection work by Italian specialist in pilot cases, Marco Orlandi (AIRCAT).

(4) It results from a special compilation effort to cover the UFO photographic cases in Argentina, performed by this autor, with the assistance of Carlos Ferguson.

(5) Most of the stories reported by “cosmic brotherhood” believer Yukuse Matsumura, who claimed to constantly photograph UFOs during his business flight trips.

(6) Most of them “foo-fighters” of the forties.

- (7) All three reports from the same source, a Delio Ribas, *aka* Francisco Arrieta, *aka* Iñaki Osés.
- (8) As can be anticipated, the present author has developed an intensive documentation research on general Spanish cases for FOTOCAT.
- (9) Most of them “foo-fighters” of the forties.
- (10) It results from a special compilation effort to cover the UFO photographic cases in Norway, performed by this author, with the assistance of Ole Jonny Braenne. See: <http://www.box.net/shared/jz8mqdxuss>